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3 **Order No. 2026-07**
4 **AN ORDER OF THE PORT OF SEATTLE COMMISSION**

5 ... appointing a Public Member to the Port of Seattle
6 Portwide Arts and Culture Board.

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8 **PROPOSED**
9 **AUGUST 11, 2026**

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11 **INTRODUCTION**

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13 The Portwide Arts and Culture Board recommended to the Commission, during its August 11,
14 2026 meeting, the appointment of Emily Tanner-McLean to the Portwide Arts and Culture Board,
15 as a public member for a term of three (3) years. Ms. Tanner-McLean is filling a vacancy created
16 by the departure of a previous public member.

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18 **TEXT OF THE ORDER**

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20 The Port Commission, in accordance with the Portwide Arts and Cultural Program Policy
21 Directive, hereby appoints Emily Tanner-McLean to serve a three-year term as a Public Member
22 on the Portwide Arts and Culture Board, ending August 1, 2028.

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24 **STATEMENT IN SUPPORT OF THE ORDER**

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26 On November 19, 2019, the Commission adopted Resolution No. 3766 establishing the Portwide
27 Arts and Culture Board to provide guidance, leadership, and support to the Commission in its
28 policy to procure, commission, and incorporate high-quality art that engages the public. The
29 Board is comprised of nine (9) members: two (2) Port Commissioners, three (3) Executive
30 Leadership Team, and four (4) public members appointed by the Port Commission.

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32 The professional public members are integral to the work done by the Portwide Arts and Culture
33 Board and represent expertise and experience in fine arts, museum management, architecture
34 and/or design.

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36 Ms. Emily Tanner-McLean was born in California and raised in New York, and has called Seattle
37 home since 2014. She is a multimedia artist working primarily with video. A child of the MTV
38 generation, Emily came of age at a time when media's grip on culture and politics exponentially
39 tightened. While earning her Bachelor's degree in Studio Art at New York University (2005), she
40 witnessed the attacks of 9/11 and became acutely aware the media's role in manipulating the
41 public's consciousness. This experience seeded an interest in media's generative capacity to
42 promote new, awareness-building ways of thinking.

44 Following undergrad, Emily worked in fundraising for cultural organizations and then for park
45 projects in New York and Seattle, securing funding for public art and community programs. In
46 2013, she completed a Master's degree in Public Administration with an emphasis on cultural
47 policy. This career and her studies educated her in the complex ecosystem in which artworks and
48 programs are developed. It also stimulated her curiosity in the varied and often contradictory
49 ways people perceive environment and symbols, a subject that informs her current art practice.