



# Port-Wide Arts & Cultural Program

Commission Presentation  
September 24, 2019

# Opportunities for Art: A New Port-Wide Art Strategy



- Connect People to Place
- Local Economic Development
- Equity and Inclusion
- Customer Experience
- Public Engagement
- Steward Public Assets

# Port's Art Program History

- **1968:** Sea-Tac Airport first art program
- **2000:** Port 1% for Art Acquisition Established
- **2008:** Port Art funding decreased to 0.5% and projects excluded



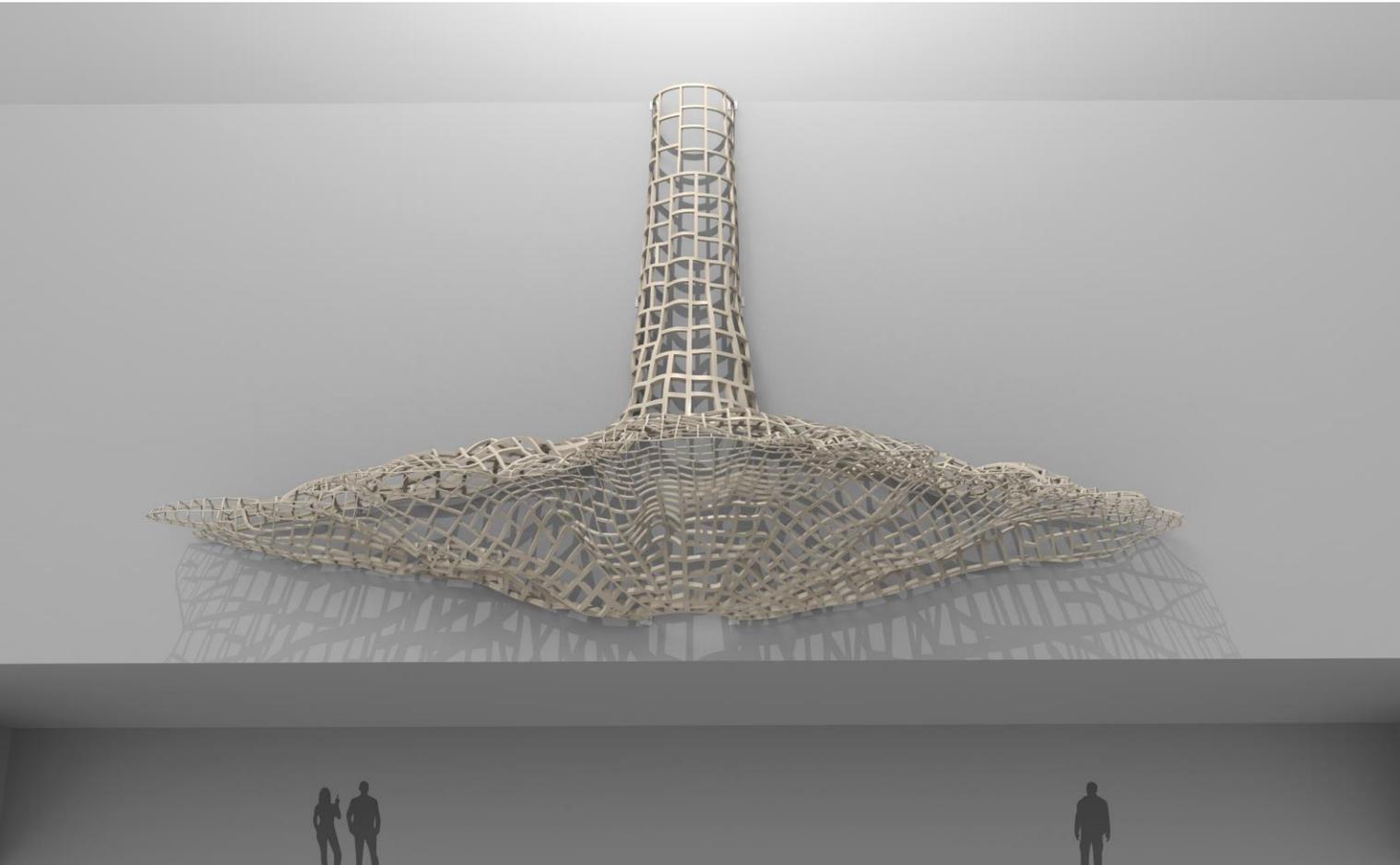
Frank Stella, *York Factory A* 1972

# A New Port-Wide Art Strategy

- Expanded public engagement, temporary exhibits and cultural programming
- Establish new non-aviation art pool alongside existing aviation art pool
  - Art Pools increase clarity art spending
  - Art Pools increase flexibility on art placement
- Exempt fishing capital projects
- Increase eligibility threshold to \$300,000 on capital construction projects
- Restore 1% art acquisition funding on capital construction

# 1% Funding (2020 – 2024 est.)

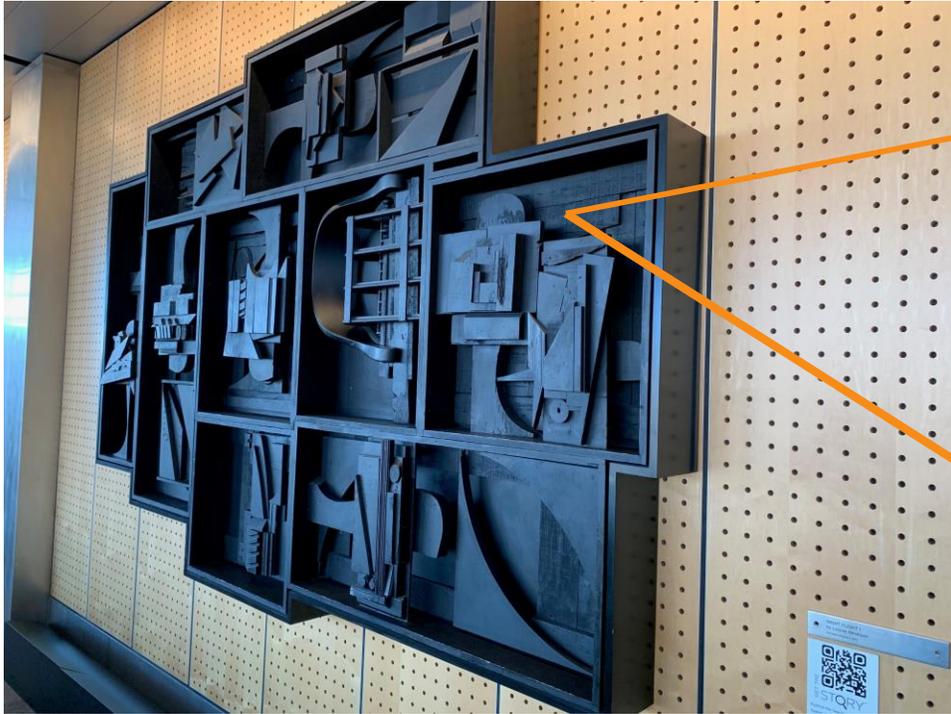
- \$ 16.5m Airport
- \$ 2m Maritime
- \$ 543k Corporate
- \$ 304k NWSA Joint Venture
- **\$ 19.4 Total 1% Capital Acquisition**



John Grade, *Boundry* (NSAT 2021)

# Steward of Public Assets

- Conservation Backlog and Public Art Database
- Art Handling and Conservation Requires Expertise



Louise Nevelson, *Night Flight #1*

# Community Engagement



- Rotating exhibition opportunities
- Public art tours
- Large scale Port-wide temporary art projects

Molly Gochman, *Red Sand Project* 2019-2020



Dick Weiss, *For A.W.*

# Next Steps

- November – Commission Action
- 2020 / 2021 Phased implementation

Questions?



***Thank You!***

Metz & Chew, Cathedral